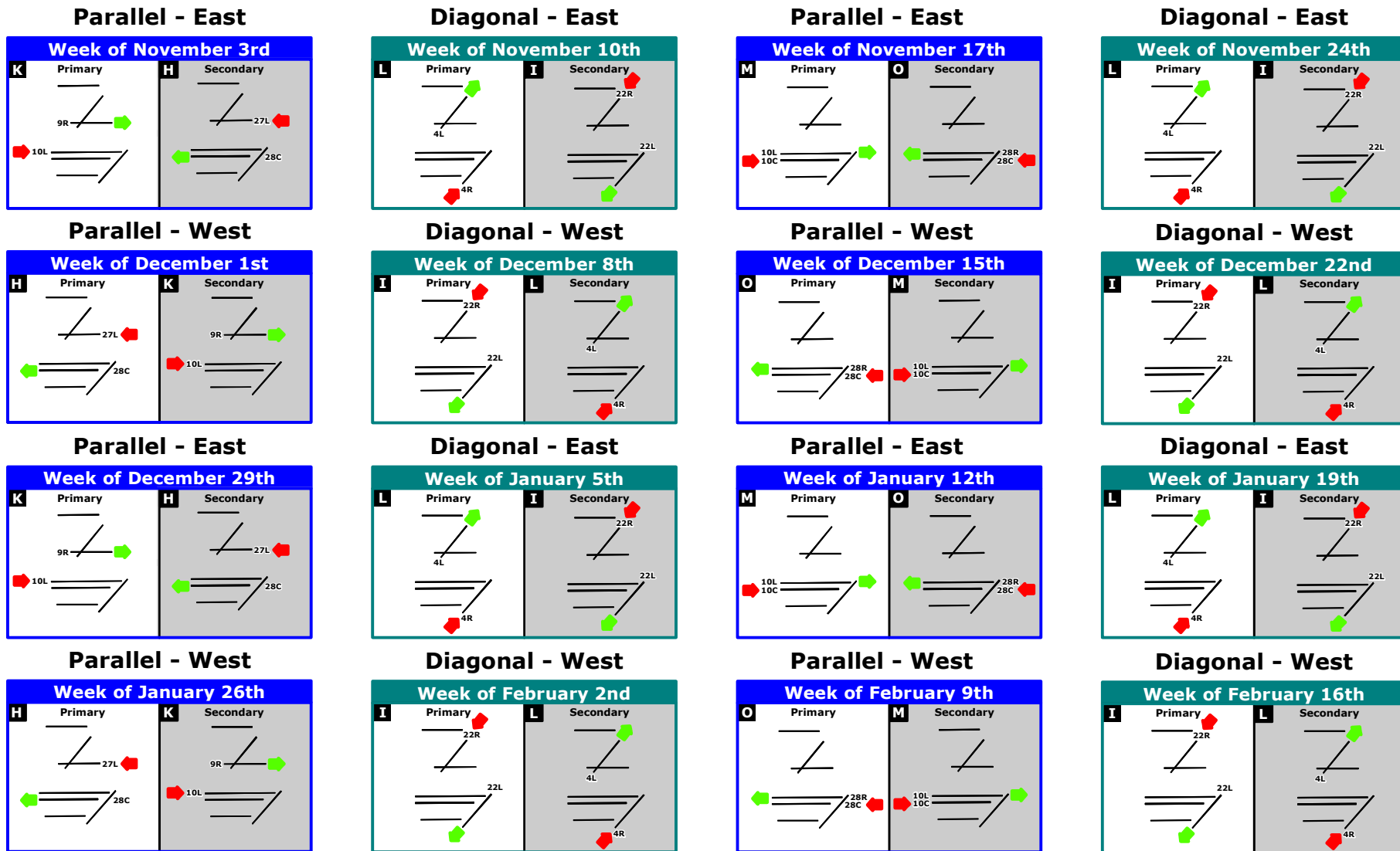


INTERIM FLY QUIET RUNWAY ROTATION (Weeks 1-16)

The graphic below outlines the Interim Fly Quiet Runway Rotation Schedule. For each week, a primary and secondary runway use configuration is provided to accommodate potential changes in wind direction. The runway use configurations have been defined and approved by the ONCC to balance noise exposure to the extent possible. Special procedures have been defined to accommodate aircraft that require specific runways.



Week - Parallel Runways
Week - Diagonal Runways

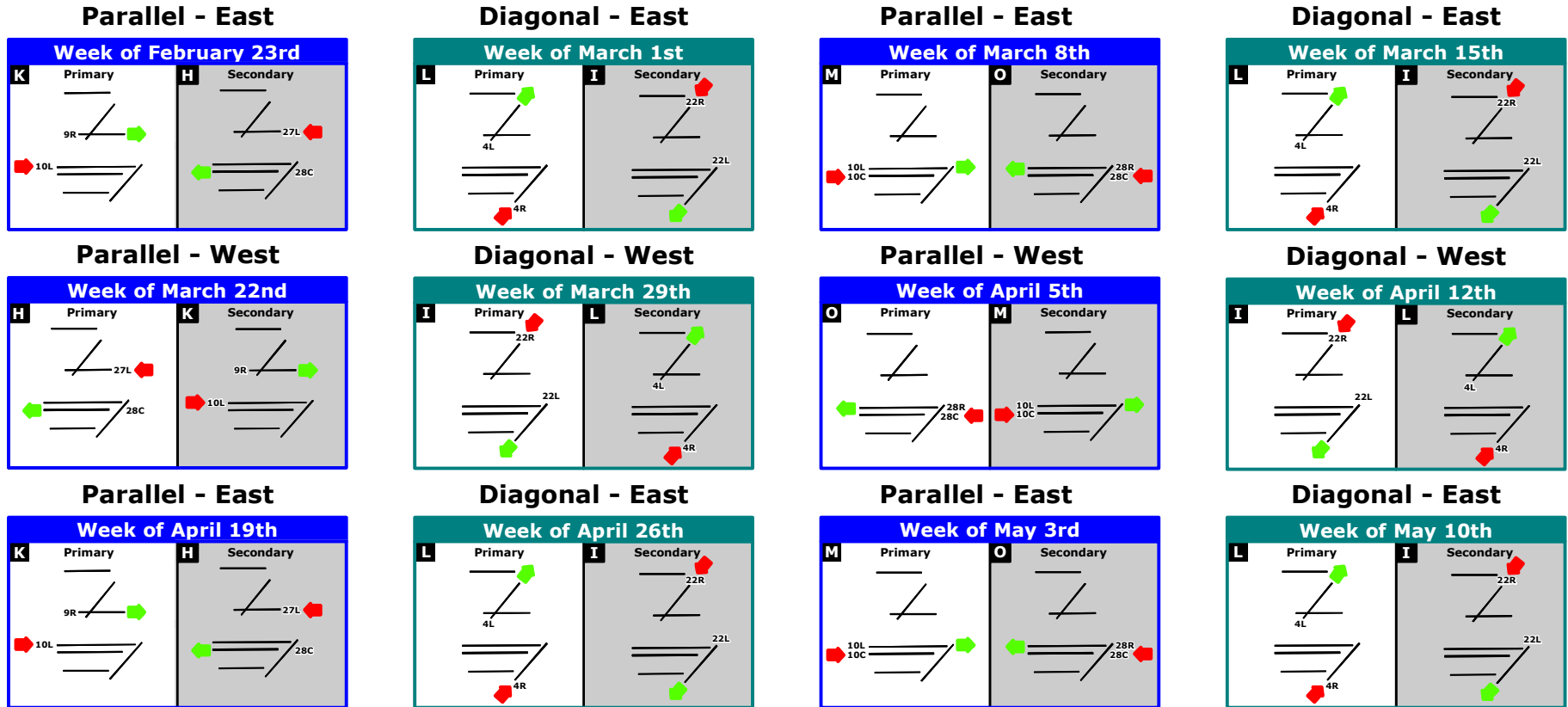
Each weekly period will begin on Sunday evening at 10 p.m. or after when demand allows for one arrival and one departure runway.



- Notes**
- Flights that require additional runway length should contact Chicago Department of Aviation (CDA) Operations at a minimum of 2 hours prior to arrival or departure.
 - Alternative runways may be used to allow for construction, snow removal, runway maintenance, runway inspection and strong winds.
 - Available runways are determined by CDA.

INTERIM FLY QUIET RUNWAY ROTATION (Weeks 17-28)

The graphic below outlines the Interim Fly Quiet Runway Rotation Schedule. For each week, a primary and secondary runway use configuration is provided to accommodate potential changes in wind direction. The runway use configurations have been defined and approved by the ONCC to balance noise exposure to the extent possible. Special procedures have been defined to accommodate aircraft that require specific runways.



Week - Parallel Runways

Week - Diagonal Runways

Each weekly period will begin on Sunday evening at 10 p.m. or after when demand allows for one arrival and one departure runway.



Notes

- Flights that require additional runway length should contact Chicago Department of Aviation (CDA) Operations at a minimum of 2 hours prior to arrival or departure.
- Alternative runways may be used to allow for construction, snow removal, runway maintenance, runway inspection and strong winds.
- Available runways are determined by CDA.